

68 1966

Francis N. Ruiz (JD 0308)
169-26 Hillsdale Avenue, 2nd Floor
Jamaica, NY 11432
Tel.: (718) 535-7925
Fax: (718) 228-6564

U.S. DISTRICT COURT
MAY 14 2008
BROOKLYN OFFICE

**UNITED STATES DISTRICT COURT
FOR THE EASTERN DISTRICT OF NEW YORK**

VITALIANO, J.

-----X

ALEX GREY,

Plaintiff

v.

Civ. Action No.

LEW M.J.

JUAN FERNANDEZ AND
MYSTICMANA.COM

Defendants

-----X

COMPLAINT FOR COPYRIGHT INFRINGEMENT

Plaintiff, Alex Grey (“Alex Grey”) by his attorneys, complaining of the Defendants Juan Fernandez and mysticmania.com (hereinafter, collectively “Defendants”), on knowledge as to the Plaintiff and otherwise upon information and belief, alleges as follows:

NATURE OF ACTION

1. This action is brought by Plaintiff for copyright infringement under the Copyright Act of 1976, as amended, 17 U.S.C. Sec. 101 et seq. (“Copyright Act”).
2. Defendants have placed on the Internet reproductions of Plaintiff’s artwork that infringes on registered copyrights of Plaintiff.

JURISDICTION AND VENUE

3. This action for damages brought under the Copyright Act raises "federal questions", and the jurisdiction of this Court is founded upon 28 U.S.C. Sections 1331, 1338 and 1332.
4. Venue is proper in this District under 28 U.S.C. Sections 1391 and 1400 and the Court has personal jurisdiction over Defendants because Defendants personally reside and operate companies subject to personal jurisdiction in this District and are therefore deemed to reside here for purposes of venue. Defendants have also engaged in and committed the acts herein complained of in the State of New York and in this District causing injury to Plaintiff and his intellectual property rights within the State of New York and in this District.

PARTIES

5. The Plaintiff is an individual located in the State of New York and resides at 725 Union Street, Brooklyn 11215. Defendant, Juan Fernandez is an individual who resides at 235 54th Street, Brooklyn, New York 11220 and mysticmana.com is a business whose principal address is 235 54th Street, Brooklyn, New York 11220.

BACKGROUND FACTS

6. In 1972 Alex Grey began his painting career, creating works of art that have been described as an unusual and contemporary blend of sacred or visionary art and postmodern art. His work depicts aspects of the supernatural overlaid with aspects of the natural world.

7. Alex Grey paintings have been featured in venues as diverse as the album art of Tool, SCI, the Beastie Boys, and Nirvana, in *Newsweek* magazine, and on the Discovery Channel. His work has been exhibited worldwide, including at the Feature, Inc, Tibet House, Stux Gallery, PS 1, New York Museum, Grand Palais in Paris, Baltimore's American Visionary Art Museum, the Museum of Contemporary Art in San Diego in the 1999 Sao Paulo Biennial. Alex Grey has been a keynote speaker and participant at conferences all over the world including conferences in Tokyo, Amsterdam, Switzerland, Spain and Brazil.
8. The book, *Sacred Mirrors: The Visionary Art of Alex Grey*, has been translated into five languages and has sold over one hundred thousand copies, unusual for an art book. *The New York Times* hails "Grey's vision of a flawed but perfectible mankind stands as an antidote to the cynicism and spiritual malaise prevalent in much contemporary art."
9. His inspirational book, *The Mission of Art*, traces the evolution of human consciousness through art history, exploring the role of an artist's intention and conscience, and reflecting on the creative process as a spiritual path. *The Mission of Art* is an inspirational text for artists and anyone who has glimpsed the spiritual power of art. Alex Grey traces the evolution of human consciousness through art history, seeking the threads of art's essential meaning. He reflects on the development of his own work and explores the role of an artist's intention and conscience, and how we can draw on the creative process for spiritual growth.
10. The large format art book, *Transfigurations* is Alex Grey's second large-format monograph, containing over 300 color and black & white images of his work.

11. For the past 17 years Alex and his wife Allyson Grey have conducted a Visionary Art Intensive for one week during the summer at Omega, a pioneer institute of learning in located in upstate New York.
12. Sounds True has released *The Visionary Artist*, a CD of Alex Grey's reflections on art as a spiritual practice, and in 2006, *CoSM the Movie*, a full length documentary about Alex Grey and the Chapel of Sacred Mirrors, was released.
13. Alex Grey has chosen a unique path for such an accomplished artist. Believing in the vision of building sacred space that reflects humanity's journey in the 21st century, Alex Grey, along with his wife, Allyson, founded the Foundation for the Chapel of Sacred Mirrors ("CoSM"), a non-profit 501(c)(3) organization dedicated to building a sanctuary for contemplation and a center for events encouraging the creative spirit. CoSM is presently located in Chelsea in Manhattan, and is planning a permanent home to be located in upstate New York.
14. The centerpiece of CoSM is a unique series of 21 life-sized paintings, taking the viewer on a journey of their own divine nature by examining, in detail, the body, mind, and spirit. Begun in 1979, the series took ten years to complete. The Sacred Mirrors consist of nineteen paintings and two mirrors that examine in fine detail the human physical and metaphysical anatomy. Each image is forty-six by eighty-four inches and presents a life-sized figure directly facing the viewer, arms to the side and palms forward. This format allows the viewer to stand before the painting figure and "mirror" the image. A resonance takes place between one's own body and the painted image, creating a sense of "seeing into" oneself. The Sacred Mirrors also is a tool to visualize and focus healing energy to particular parts of the physical and metaphysical bodies.

15. CoSM houses an additional 50 pieces of Alex Grey artwork as well as many pieces created by Allyson Grey. The gallery also exhibits the work other artists.
16. CoSM's Board of Advisors includes Deepak Chopra, Ken Wilber, and Mariel Hemingway. CoSM has become a community for many thousands of people who come to the Chapel for weekly events, seminars, and workshops.
17. Plaintiff is and, at all times relevant to the matters alleged in this complaint, has been engaged in creating and producing works of art and managing CoSM.
18. Among the paintings of Alex Grey, many of which are part of the Sacred Mirrors are *Cardiovascular System, Psychic Energy System, Sophia, Spiritual Energy System, Universal Mind Lattice, Christ, Kissing, Pregnancy, New Family, Dying, Gaia, Journey of the Wounded Healer, Theologue, Holy Fire, Collective Vision, Cosmic Christ, Despair, Namaste, Light Weaver, Nature of Mind, Wonder, and New BardoBeing.*
19. Plaintiff's artwork as set forth in paragraph 18 is wholly original with Plaintiff and is copyrightable under the laws of the United States.
20. On or about January 2, 1991, Inner Traditions International applied on behalf of the Plaintiff to the Register of Copyrights for a Certificate of Registration for *Sacred Mirrors: The Visionary Art of Alex Grey* containing the images of *Cardiovascular System, Psychic Energy System, Sophia, Spiritual Energy System, Universal Mind Lattice, Christ, Kissing, Pregnancy, New Family, Dying, Gaia, Journey of the Wounded Healer, Theologue, Holy Fire.* The Certificate was issued by the Register of Copyrights effective as of January 2, 1991 and bears the registration number PA 488-516. A true and correct copy of the Certificate is attached hereto as Exhibit 1.

21. On or about March 29 2002, Inner Traditions International applied on behalf of the Plaintiff to the Register of Copyrights for a Certificate of Registration for *Transfigurations* containing the images of *Collective Vision, Cosmic Christ, Despair, Namaste, Light Weaver, Nature of Mind, Wonder, New Born, One, Oversoul, White Light, Artists Hand*. The Certificate was issued by the Register of Copyrights effective as of March 29 2002 and bears the registration number TX 510-835. A true and correct copy of the Certificate is attached hereto as Exhibit 2.
22. Plaintiff is currently and at all relevant times has been the sole proprietor of all right, title and interest in and to the copyright in all of the works of art set forth in paragraph 18.

DEFENDANTS' CONDUCT

23. Defendants appear to be in the business of selling reproductions of artwork and other related merchandise on the Internet.
24. To the best of Plaintiff's knowledge and belief, Defendants purchased posters and calendars from CoSM containing images of Alex Grey's copyrighted artwork as set forth in Paragraphs 20 and 21. Defendants then repurposed the artwork to sell it on the Internet, undertaking among other things mounting the images on wood backing and framing individual pieces. In the process of their selling of the artwork, Defendants copied and reproduced the artwork from copyrighted images and has in the past and is presently displaying and distributing the reproductions on the Internet, on Defendants' own website and on other websites such as Amazon and eBay. See Exhibit 3.
25. On or about July 23, 2007, Plaintiff, through counsel, communicated with Defendants detailing his belief that Defendants' conduct was an infringement of copyright.

26. On or about July 25, 2007, Defendants responded indicating that it was their belief that no infringement had taken place.
27. After conversations with Plaintiff's counsel and a request to meet personally with Alex Grey, Defendant Juan Fernandez met with Alex Grey in August 2007. In their conversation, Plaintiff made it clear that the artwork was owned and copyrighted by the artist. Defendants asked to purchase the rights to reproduce the images for display on the Internet, but Plaintiff refused the request.
28. Subsequent to this conversation, the Alex Grey images were removed from the mystic mana website and other websites on which Defendants were selling Alex Grey images. However, recently it has come to the attention of Plaintiff that Defendants again are using reproductions of Alex Grey images on the Internet in relation to the sale of Alex Grey posters.
29. Plaintiff alleges that Defendants knowingly, willfully and deliberately reproduced and misappropriated, and continues to do so, Alex Grey images for display on the Internet.
30. Given the obvious reproductions of Alex Grey artwork, there can be no dispute that Defendants has access to Alex Grey's images.
31. Despite Defendants' knowledge of Alex Grey's valid copyright in the images, Defendants continue to advertise, sell, exhibit, distribute and disseminate reproductions of the images willfully and in reckless disregard of Alex Grey's rights, and have profited through the aforesaid activities.
32. At no time has Alex Grey either licensed or assigned his aforementioned rights to Defendants or to any third parties that could then permit reproduction and exploitation of Alex Grey's rights by Defendants.

33. Defendants have at all times undertaken, and/or been responsible for, the creation, production, financing, and distribution of the reproduced and copied images. Defendants plan to continue to disseminate the images in the aforesaid media for the foreseeable future.

DAMAGES TO PLAINTIFF CAUSED BY DEFENDANT'S CONDUCT

34. The natural, probable and foreseeable result of Defendants' wrongful conduct has been and will be to deprive Plaintiff of the benefits of exploiting his artwork, to deprive Plaintiff of goodwill associated with his artwork, and to injure Plaintiff's relations with present and prospective distributors.
35. Upon information and belief, Plaintiff believes that he has lost and will continue to lose substantial revenues from the sale of the illegal reproductions and will sustain damage as a result of Defendants' wrongful conduct. Defendants' wrongful conduct has also deprived and will continue to deprive Plaintiff of opportunities for expanding his goodwill and the sale of his artwork.

CLAIM I

COPYRIGHT INFRINGEMENT

36. Plaintiff repeats and realleges each and every allegation set forth in paragraphs 1 through 35, inclusive and incorporates same by reference, as if fully set forth herein.
37. Plaintiff has complied in all respects with 17 U.S.C. §§ 101 et seq., and secured the exclusive rights and privileges in and to the copyrights to the artwork and images set forth in Paragraph 20 and 21. Plaintiff has been and still is the sole proprietor of all rights, title, and interest in and to these copyrights.

38. By its actions alleged above, Defendants have willfully, intentionally, and/or wrongfully infringed and will continue to infringe Plaintiff's copyrights by displaying images of Alex Grey's artwork that are direct copies of Plaintiff's copyrighted work.
39. Plaintiff is entitled to recover from Defendants the damages, including attorneys' fees, he has sustained and will sustain, and any gains, profits and advantages obtained by Defendants as a result of Defendants' acts of infringement alleged above. At present, the amount of such damages, gains, profits and advantages cannot be fully ascertained by Plaintiff.
40. Defendants' conduct violates the exclusive rights belonging to Plaintiff as owner of the copyright, including without limitation Plaintiffs' rights under 17 U.S.C. Sec. 106.

PRAYER FOR RELIEF

WHEREFORE, Plaintiff prays for judgment against the Defendants as follows:

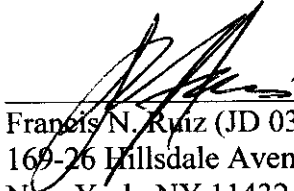
- A) That the Court finds that Defendants have infringed Plaintiff's copyrights.
- B) That judgment be entered for Plaintiff and against Defendants for Plaintiff's actual damages according to proof, and for any profits attributable to infringements of Plaintiff's copyright.
- C) That judgment be entered for Plaintiff and against Defendants for statutory damages due to Defendants' unlawful activities.
- D) That judgment be entered for Plaintiff and against Defendants for increased damages due to the willfulness of Defendants' unlawful activities.
- E) That Defendants be required to account for all gains, profits, and advantages derived from its acts of infringement.

- F) That all gains, profits and advantages derived by Defendants from its acts of infringement are deemed to be held in constructive trust for the benefit of Plaintiff.
- G) That Plaintiff has judgment against Defendants for Plaintiff's costs and attorneys' fees.
- H) That the Court issue a permanent injunction against Defendants using Plaintiff's artwork and images on the Internet or in any other manner that violates the rights of Alex Grey.
- I) That the Court grant such other, further, and different relief as the Court deems proper under the circumstances.

Dated: May 14, 2008

FRANCIS N. RUIZ

By:


Francis N. Ruiz (JD 0308)
169-26 Hillsdale Avenue, 2nd Floor
New York, NY 11432
Tele: (718) 535-7925
Fax: (718) 228-6564

Of Counsel
Pro Hac Admission Pending

Laurence Singer (LS 4250)
Attorney at Law
1629 K Street NW, Suite 300
Washington D.C., 20006
646 327-8772



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

[Handwritten signature]

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

448 516

EFFECTIVE DATE OF REGISTRATION

JAN 02 1991

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU REGISTER MORE THAN ONE WORK, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

United States of America

NATURE OF THIS WORK See instructions

Text illustrations

SACRED MIRRORS: The Visionary Art of Alex Grey

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

2

NAME OF AUTHOR

Alex Grey

DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country

Citizen of Domiciled in U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NOTE Under the line

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. Entire illustrations

NAME OF AUTHOR

DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country

Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country

Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

040514127

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases. 1990

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published. Month: November Day: 15 Year: 1990 U.S.A.

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

Alex Grey
725 Union Street
Brooklyn, NY 11215

APPLICATION RECEIVED

JAN 02 1991

OWNER DEPOSIT RECEIVED

JAN 02 1991

TWO DEPOSITS REQUIRED

REMITTANCE NUMBER AND DATE

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

MORE ON BACK Complete all applicable spaces (numbers 5-8) on the reverse side of this page. Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of pages

VA 448 516

CHECKED BY JN7

CORRESPONDENCE Yes

DEPOSIT ACCOUNT FUNDS USED

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- This is the first published edition of a work previously registered in unpublished form.
- This is the first application submitted by this author as copyright claimant.
- This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

See instructions before completing this space.

6

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

Rebecca Steventon, Editorial Assistant
Inner Traditions International, One Park Street
Rochester, Vermont 05767

Area Code & Telephone Number ▶ (802) 767-3174

Be sure to give your daytime phone number.

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Ehud C. Sperling, Publisher
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Rebecca G. Steventon

date ▶ 12/26/90

Handwritten signature (O) ▼
Rebecca G. Steventon

9

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼
Rebecca G. Steventon, Editorial Assistant

Number/Street/Apartment Number ▼
Inner Traditions International, One Park Street

City/State/ZIP ▼
Rochester, VT 05767

- Have you:
- Completed all necessary spaces?
 - Signed your application in space 8?
 - Enclosed check or money order for \$10 payable to Register of Copyrights?
 - Enclosed your deposit material with the application and fee?
- MAIL TO: Register of Copyrights, Library of Congress, Washington, D.C. 20540.

* 17 U.S.C. § 508(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

0892818514

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS

FORM TX

For a Non-dramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

TX 5-510-835
[Barcode]

EFFECTIVE DATE OF REGISTRATION
Mar 29 2002
Month Day Year

OFFICIAL SEAL DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK
TRANSFIGURATIONS
PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

2

a NAME OF AUTHOR
Alex Grey

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.
All illustrations and some text

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

c NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2001
This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month October Day 15 Year 2001
USA

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.
Alex Grey
725 Union Street
Brooklyn NY 11215

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED
MAR 29 2002
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
MAR 29 2002
FUNDS RECEIVED

MORE ON BACK Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions. Sign the form at the B.

EXAMINED BY _____ FORM TX
 CHECKED BY WMD
 CORRESPONDENCE
 Yes
 FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼
- This is the first published edition of a work previously registered in unpublished form.
 - This is the first application submitted by this author as copyright claimant.
 - This is a changed version of the work, as shown by space 6 on this application.
- your answer is "Yes," give: Previous Registration Number ►

5

DERIVATIVE WORK OR COMPILATION Existing Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a 6

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Account Number: ▼

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

b

Kelly Bowen
Inner Traditions International
One Park Street, Rochester, VT 05767

Area code and daytime telephone number ► 802-767-3174
Toll ► kelly@innertraditions.com

Fax number ► 802-767-3726

CERTIFICATION I, the undersigned, hereby certify that I am the
 Check only one ► author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Ehud C. Sperling, President
 of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.
 Name of author or other copyright claimant, or owner of exclusive right(s)

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Kelly Bowen

Date ► March 27 2008

Handwritten signature (X) ▼

X Kelly Bowen

Certificate will be mailed in window envelope to this address:

Name ▼	Kelly Bowen
Name/Address/Apt ▼	Inner Traditions International
City/State/ZIP ▼	One Park Street, Rochester, VT 05767

- Complete all necessary spaces
- Sign your application in space 8

1. Application form
 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
 3. Deposit material
- Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-0000

9

As of July 1, 1997, the filing fee for Form TX is \$50.



- HOME
- SHOPPING CART
- EBAY FEEDBACK PAGE
- EBAY STORE
- AMAZON Z-SHOP
- CONTACT US

[Japanese Art Prints](#)

[Flowers Art](#)

[Pencil Art Work](#)

[Lithograph Prints](#)

Search: alex grey

[Advanced search](#)

Categories

- Art Deco
- Audubon Prints & Displays
- Dinosaur Posters & Prehistoric Displays
- Fantasy Art
- Giger Prints & Posters
- MC Escher
- Alex Grey Gallery
- Beksinski Gallery
- Crystal Skulls
- Cutting Edge Art Gallery
- Antique Old Maps
- Cartography
- Unique Art
- Wood Carvings
- Home Decor
- Masterpiece Art
- Butterfly Displays
- Marquetry
- Clocks
- Antique Style Model
- Cars & Bikes
- Watches
- Folk Art
- Clothing
- Fossils & Minerals
- Ceramics & Pottery
- Tarantula & Insect Displays

Special

Gift certificates

Google Adds:

- Art Prints & Posters**
Over 250,000 to choose from
Monet, VanGogh, Picasso, C
www.simplyArtwork.com
- Thomas Hart Benton Prints**
Save on Art & Posters
Compare & Buy from 1000s of Stores
www.Shopping.com
- Cheap Botanical Prints**
+ Low cost prints! +
Perfect to hang or for gifts
www.granthamdesigns.com

MysticMana :: Search results

44 results found
Displaying: 1 - 21 results

Sort by: [SKU](#) [Product](#) [Price](#) [Default](#)

Result pages: 1 2 3 ▶

Tool Poster Illustrated By Alex Grey, Framed Poster Edition 18x12
SKU: tool001



[See details](#)

Our price: \$32.85
(€ 20.70)

Alex Grey Art Nervous System Double Matted Alex Grey Display 10x15
SKU: 2SAG0010



[See details](#)

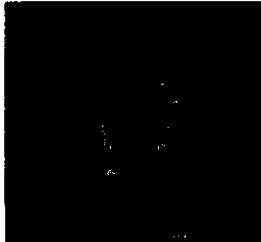
Alex Grey Art Holy Fire (Pannel 2) Poster Print Double Matted & Framed 14x14
SKU: 2SAG020



[See details](#)

Our price: \$38.85
(€ 24.48)

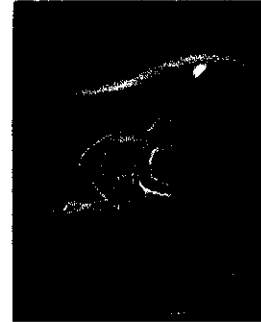
Alex Grey Art Poster Interbeing Double Matted Alex Grey Display 14x14
SKU: 2SAG002



[See details](#)

Our price: \$38.95
(€ 24.54)

Alex Grey Art Nature Of Mind (Pannel 2) By Alex Grey Double Matted & Framed
SKU: 2SAG018



[See details](#)

Our price: \$38.95
(€ 24.54)

Alex Grey Art Poster Print PRAYING By Alex Grey ,Framed & Double Matted 12x15
SKU: SAG10



[See details](#)

Our price: \$38.95
(€ 24.54)

Your cart

Cart is empty

[View cart](#)
[Checkout](#)

Search again

Authentication

Username

Password

Log in

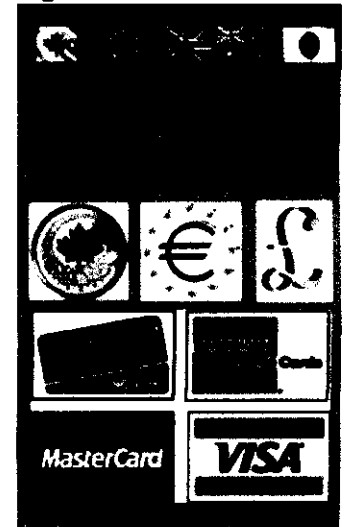
Register

[Recover password](#)

If Javascript is disabled in your browser click here



News:



Paintings and Prints
 Shop the source perrier collection for stunning paintings and prints.
www.SourcePerrier.com

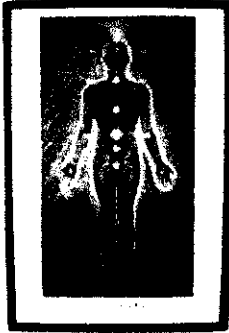
Village Gallery Fine Art
 Michael Godard, Kinkade, Sam Park, Barton, Cao Yong, Suljakov, Shvaiko
www.villagegallery.com

To Affiliate with mysticmana.com
 Contact: info@mysticmana.com
 Help

Contact us
 Privacy statement
 Terms & Conditions
 Alex Grey Books
 Bekinski Videos
 Alex Grey Videos
 Alex Grey DVDs
 H.R. Giger Books

Our price: \$28.85
 (€ 18.18)

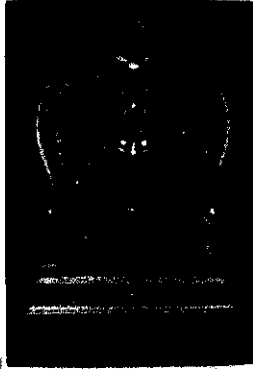
**Alex Grey Art Poster
 Psychic Energy System
 By Alex Grey Framed
 Print 37x25**
 SKU: ag009



See details

Our price: \$99.00
 (€ 62.37)

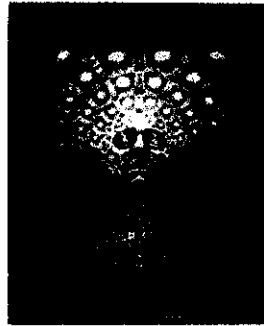
**Alex Grey FRAMED
 poster COSMIC CHRIST
 By Alex Grey Framed
 Poster Edition Print
 37x25**
 SKU: ag008



See details

Our price: \$99.00
 (€ 62.37)

**Alex Grey Oversoul Art
 Poster By Alex Grey
 Double Matted &
 Framed 12x15**
 SKU: 2SAG019



See details

Our price: \$38.95
 (€ 24.54)

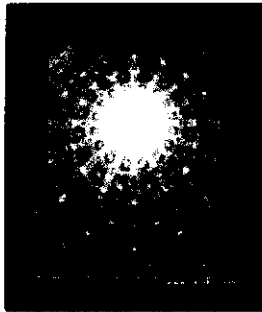
**Alex Grey Poster Art
 Journey Of The
 Wounded Healer (Panel
 one) 12x15**
 SKU: 2SAG014



See details

Our price: \$38.95
 (€ 24.54)

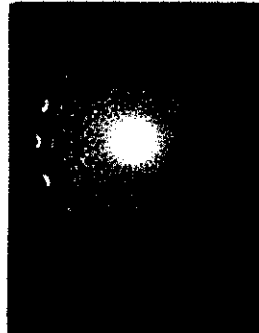
**Alex Grey Poster Art
 WHITE LIGHT By Alex
 Grey ,Framed & Double
 Matted 12x15**
 SKU: SAG006



See details

Our price: \$38.95
 (€ 24.54)

**Alex Grey Poster
 Collective Vision By
 Alex Grey, Framed
 25x19**
 SKU: ag0016



See details

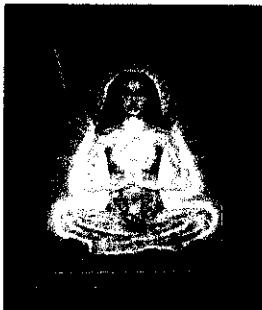
Our price: \$85.00
 (€ 53.55)

**Alex Grey Poster DYING
 By Alex Grey, Framed
 25x19**
 SKU: ag020



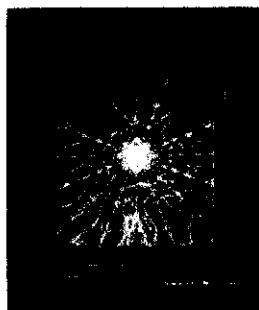
See details

**Alex Grey Poster
 NAMASTE By Alex Grey
 ,Framed & Double
 Matted 12x15**
 SKU: SAG005



See details

**Alex Grey Poster
 NATURE OF MIND By
 Alex Grey, Framed &
 Double Matted 12x15**
 SKU: SAG007



See details



right now on




NEW Kensington
 FM Radio
 Transmitter for
 iPod Nano/Video
 \$16.99 30m
 View all disclaimer

Exclusive World Wines

The Wine Messenger



EXCLUSIVE
 WINES
 FROM
 BOUTIQUE
 WINERIES

WWW.WINEMESSENGER.COM

No news available at the moment

Your email: _____

Subscribe 

amazon.com
 and your favorite



**Grand Theft Auto
 IV**
 Rockstar Games
 New \$59.99

**Wi Remote
 Controller**
 Nintendo
 New \$39.99

**Wi Nunchuk
 Controller**
 Nintendo
 New \$19.99



**Sony PlayStation 3
 Blu-ray Disc
 Remote**
 Sony Computer
 Ente...
 New \$19.99



Playstation 3 40GB
 Sony Computer
 Ente...
 New \$399.99



**Wi Fit
 Rechargeable
 Battery Pack fo...**
 CTA Digital
 New \$19.99

Privacy Information

Our price: \$85.00
(€ 53.55)

**Alex Grey Poster
Oversoul Framed Fine
Art Poster Edition
25x19**
SKU: ag005



[See details](#)

Our price: \$85.00
(€ 53.55)

Our price: \$28.95
(€ 18.24)

**Alex Grey Poster
PRAYING FRAMED
Poster Edition 25x19
New**
SKU: ag003



[See details](#)

Our price: \$85.00
(€ 53.55)

Our price: \$38.95
(€ 24.54)

**Alex Grey Poster
SOPHIA By Alex Grey
Framed Art Poster Print
37x25**
SKU: SKU8620



[See details](#)

Our price: \$99.00
(€ 62.37)

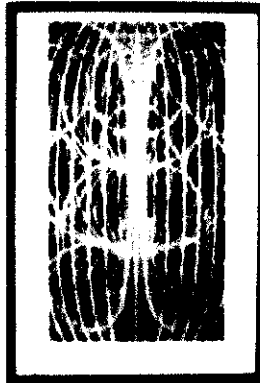
**Alex Grey Poster St.
Albert Framed 25x19**
SKU: ag014



[See details](#)

Our price: \$85.00
(€ 53.55)

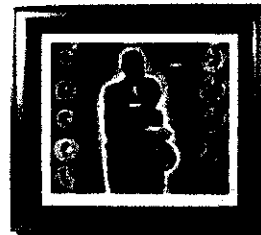
**Alex Grey Poster
UNIVERSAL MIND
LATTICE By Alex Grey
Framed Poster Edition
37x25**
SKU: ag0017



[See details](#)

Our price: \$99.00
(€ 62.37)

**Alex Grey Print
Pregnancy By Alex
Grey. Signed Limited
edition Print**
SKU: ag0011



[See details](#)

Our price: \$299.00
(€ 188.37)

Result pages: [1](#) [2](#) [3](#) ▶

	The education you want. The way you want it.			Earn your degree while you work. LEARN MORE ▶
	Business	Criminal Justice	Education	
	Health Care	Management	Technology	

JS 44 (Rev. 12/07)

CIVIL COVER SHEET

The JS 44 civil cover sheet and the information contained herein neither replace nor supplement the filing and service of pleadings or other papers as required by law, except as provided by local rules of court. This form, approved by the Judicial Conference of the United States in September 1974, is required for the use of the Clerk of Court for the purpose of initiating the civil docket sheet. (SEE INSTRUCTIONS ON THE REVERSE OF THE FORM.)

I. (a) PLAINTIFFS

Alex Grey

(b) County of Residence of First Listed Plaintiff Kings
(EXCEPT IN U.S. PLAINTIFF CASES)

(c) Attorney's (Firm Name, Address, and Telephone Number)
Francis N. Ruiz
169-26 Hillsdale Avenue, Jamaica, NY 11432

DEFENDANTS

JUAN FERNANDEZ AND MYSTICMANA BOKA

County of Residence of First Listed Defendant Kings
(IN U.S. PLAINTIFF CASES ONLY)

NOTE: IN LAND CONDEMNATION CASES, USE THE LOCATION OF THE LAND INVOLVED.
VITALIANO, J.

Attorneys (If Known)

II. BASIS OF JURISDICTION (Place an "X" in One Box Only)

- 1 U.S. Government Plaintiff
- 3 Federal Question (U.S. Government Not a Party)
- 2 U.S. Government Defendant
- 4 Diversity (Indicate Citizenship of Parties in Item III)

III. CITIZENSHIP OF PRINCIPAL PARTIES (Place an "X" in One Box for Plaintiff and One Box for Defendant)

- | | | | | | |
|---|--------------------------------|--------------------------------|---|--------------------------------|--------------------------------|
| Citizen of This State | PTF <input type="checkbox"/> 1 | DEF <input type="checkbox"/> 1 | Incorporated or Principal Place of Business In This State | PTF <input type="checkbox"/> 4 | DEF <input type="checkbox"/> 4 |
| Citizen of Another State | <input type="checkbox"/> 2 | <input type="checkbox"/> 2 | Incorporated and Principal Place of Business In Another State | <input type="checkbox"/> 5 | <input type="checkbox"/> 5 |
| Citizen or Subject of a Foreign Country | <input type="checkbox"/> 3 | <input type="checkbox"/> 3 | Foreign Entity | <input type="checkbox"/> 6 | <input type="checkbox"/> 6 |

IV. NATURE OF SUIT (Place an "X" in One Box Only)

CONTRACT	TORTS	FORFEITURE/PENALTY	BANKRUPTCY	OTHER STATUTES	
<input type="checkbox"/> 110 Insurance <input type="checkbox"/> 120 Marine <input type="checkbox"/> 130 Miller Act <input type="checkbox"/> 140 Negotiable Instrument <input type="checkbox"/> 150 Recovery of Overpayment & Enforcement of Judgment <input type="checkbox"/> 151 Medicare Act <input type="checkbox"/> 152 Recovery of Defaulted Student Loans (Excl. Veterans) <input type="checkbox"/> 153 Recovery of Overpayment of Veteran's Benefits <input type="checkbox"/> 160 Stockholders' Suits <input type="checkbox"/> 190 Other Contract <input type="checkbox"/> 195 Contract Product Liability <input type="checkbox"/> 196 Franchise	PERSONAL INJURY <input type="checkbox"/> 310 Airplane <input type="checkbox"/> 315 Airplane Product Liability <input type="checkbox"/> 320 Assault, Libel & Slander <input type="checkbox"/> 330 Federal Employers' Liability <input type="checkbox"/> 340 Marine <input type="checkbox"/> 345 Marine Product Liability <input type="checkbox"/> 350 Motor Vehicle <input type="checkbox"/> 355 Motor Vehicle Product Liability <input type="checkbox"/> 360 Other Personal Injury	PERSONAL INJURY <input type="checkbox"/> 362 Personal Injury - Med. Malpractice <input type="checkbox"/> 365 Personal Injury - Product Liability <input type="checkbox"/> 368 Asbestos Personal Injury Product Liability PERSONAL PROPERTY <input type="checkbox"/> 370 Other Fraud <input type="checkbox"/> 371 Truth in Lending <input type="checkbox"/> 380 Other Personal Property Damage <input type="checkbox"/> 385 Property Damage Product Liability	<input type="checkbox"/> 610 Agriculture <input type="checkbox"/> 620 Other Food & Drug <input type="checkbox"/> 625 Drug Related Seizure of Property 21 USC 881 <input type="checkbox"/> 630 Liquor Laws <input type="checkbox"/> 640 R.R. & Truck <input type="checkbox"/> 650 Airline Regs. <input type="checkbox"/> 660 Occupational Safety/Health <input type="checkbox"/> 690 Other	<input type="checkbox"/> 422 Appeal 28 USC 158 <input type="checkbox"/> 423 Withdrawal 28 USC 157 PROPERTY RIGHTS <input checked="" type="checkbox"/> 820 Copyrights <input type="checkbox"/> 830 Patent <input type="checkbox"/> 840 Trademark	<input type="checkbox"/> 400 State Reapportionment <input type="checkbox"/> 410 Antitrust <input type="checkbox"/> 430 Banks and Banking <input type="checkbox"/> 450 Commerce <input type="checkbox"/> 460 Deportation <input type="checkbox"/> 470 Racketeer Influenced and Corrupt Organizations <input type="checkbox"/> 480 Consumer Credit <input type="checkbox"/> 490 Cable/Sat TV <input type="checkbox"/> 810 Selective Service <input type="checkbox"/> 850 Securities/Commodities/Exchange <input type="checkbox"/> 875 Customer Challenge 12 USC 3410 <input type="checkbox"/> 890 Other Statutory Actions <input type="checkbox"/> 891 Agricultural Acts <input type="checkbox"/> 892 Economic Stabilization Act <input type="checkbox"/> 893 Environmental Matters <input type="checkbox"/> 894 Energy Allocation Act <input type="checkbox"/> 895 Freedom of Information Act <input type="checkbox"/> 900 Appeal of Fee Determination Under Equal Access to Justice <input type="checkbox"/> 950 Constitutionality of State Statutes
REAL PROPERTY <input type="checkbox"/> 210 Land Condemnation <input type="checkbox"/> 220 Foreclosure <input type="checkbox"/> 230 Rent Lease & Ejectment <input type="checkbox"/> 240 Torts to Land <input type="checkbox"/> 245 Tort Product Liability <input type="checkbox"/> 290 All Other Real Property	CIVIL RIGHTS <input type="checkbox"/> 441 Voting <input type="checkbox"/> 442 Employment <input type="checkbox"/> 443 Housing/Accommodations <input type="checkbox"/> 444 Welfare <input type="checkbox"/> 445 Amer. w/Disabilities - Employment <input type="checkbox"/> 446 Amer. w/Disabilities - Other <input type="checkbox"/> 440 Other Civil Rights	PRISONER PETITIONS <input type="checkbox"/> 510 Motions to Vacate Sentence Habeas Corpus: <input type="checkbox"/> 530 General <input type="checkbox"/> 535 Death Penalty <input type="checkbox"/> 540 Mandamus & Other <input type="checkbox"/> 550 Civil Rights <input type="checkbox"/> 555 Prison Condition	LABOR <input type="checkbox"/> 710 Fair Labor Standards Act <input type="checkbox"/> 720 Labor/Mgmt. Relations <input type="checkbox"/> 730 Labor/Mgmt. Reporting & Disclosure Act <input type="checkbox"/> 740 Railway Labor Act <input type="checkbox"/> 790 Other Labor Litigation <input type="checkbox"/> 791 Empl. Ret. Inc. Security Act	SOCIAL SECURITY <input type="checkbox"/> 861 HIA (1395ff) <input type="checkbox"/> 862 Black Lung (923) <input type="checkbox"/> 863 DIWC/DIWW (405(g)) <input type="checkbox"/> 864 SSID Title XVI <input type="checkbox"/> 865 RSI (405(g))	
			FEDERAL TAX SUITS <input type="checkbox"/> 870 Taxes (U.S. Plaintiff or Defendant) <input type="checkbox"/> 871 IRS—Third Party 26 USC 7609		

V. ORIGIN

(Place an "X" in One Box Only)

- 1 Original Proceeding
- 2 Removed from State Court
- 3 Remanded from Appellate Court
- 4 Reinstated or Reopened
- 5 Transferred from another district (specify)
- 6 Multidistrict Litigation
- 7 Appeal to District Judge from Magistrate Judgment

VI. CAUSE OF ACTION

Cite the U.S. Civil Statute under which you are filing (Do not cite jurisdictional statutes unless diversity):
Copyright Act of 1976, as amended, 17 U.S.C. Sec. 101 et seq.

Brief description of cause:
Copyright Infringement

VII. REQUESTED IN COMPLAINT:

CHECK IF THIS IS A CLASS ACTION UNDER F.R.C.P. 23

DEMAND \$

CHECK YES only if demanded in complaint:
JURY DEMAND: Yes No

VIII. RELATED CASE(S) IF ANY

(See instructions):

JUDGE

DOCKET NUMBER

DATE

05/14/2008

SIGNATURE OF ATTORNEY OF RECORD



FOR OFFICE USE ONLY

RECEIPT # _____ AMOUNT _____ APPLYING IFP _____ JUDGE _____ MAG. JUDGE _____

ARBITRATION CERTIFICATION

I, Francis N. Ruiz, counsel for Alex Grey do hereby certify pursuant to the Local Arbitration Rule 83.10 that to the best of my knowledge and belief the damages recoverable in the above captioned civil action exceed the sum of \$150,000 exclusive of interest and costs.
Relief other than monetary damages is sought.

DISCLOSURE STATEMENT - FEDERAL RULES CIVIL PROCEDURE 7.1

Identify any parent corporation and any publicly held corporation that owns 10% or more of its stocks:

Please refer to NY-E Division of Business Rule 50.1(d)(2)

1.) Is the civil action being filed in the Eastern District of New York removed from a New York State court located in Nassau or Suffolk County: No

2.) If you answered "no" above:

a.) Did the events or omissions giving rise to the claim or claims, or a substantial part thereof, occur in Nassau or Suffolk County? No

b.) Did the events or omissions giving rise to the claim or claims, or a substantial part thereof, occur in the Eastern District? Yes

If your answer to question 2 (b) is "No," does the defendant (or a majority of the defendants, if there is more than one) reside in Nassau or Suffolk County, or, in an interpleader action, does the claimant (or a majority of the claimants, if there is more than one) reside in Nassau or Suffolk County?

(Note: A corporation shall be considered a resident of the County in which it has the most significant contacts).

I am currently admitted in the Eastern District of New York and currently a member in good standing of the bar of this court.

Yes [checked] No

Are you currently the subject of any disciplinary action(s) in this or any other state or federal court?

Yes (If yes, please explain) No [checked]

Please provide your E-MAIL Address and bar code below. Your bar code consists of the initials of your first and last name and the last four digits of your social security number or any other four digit number registered by the attorney with the Clerk of Court.

(This information must be provided pursuant to local rule 11.1(b) of the civil rules).

ATTORNEY BAR CODE: FYR 0308

E-MAIL Address: ruizlaw@gmail.com

I consent to the use of electronic filing procedures adopted by the Court in Administrative Order No. 97-12, "In re Electronic Filing Procedures(EFP)", and consent to the electronic service of all papers.

Signature: [Handwritten Signature]